

# Aamer Ahmad Abdullah

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## Information +

**Address (Poland)** House # 19 Street  
Chopin, Rybnik

**Address (Pakistan)** House # 514 Street 15  
Block CC DHA, Lahore

## Biography +

I have been responsible for the production of documentaries that chronicle the community development and social mobilization of disaster prone areas in Pakistan. I have covered areas like Muzaffarabad and Muzaffargarh during their natural disasters.

Having a strong base in music and Photography makes it easier to convey the message in multiple mediums.

## Software Skills +

Adobe Photoshop	Avid Protools
Adobe Lightroom	Adobe Aftereffects
Adobe Premiere	Stienberg Cubase

## Albums +

Marium Kizalbash, Karavan, Sketches, Wraith, Kavish, Strings,

Best album of the year Ayesha Omer.

Indus music boxset (includes various Local musicians)

## Social Service +

Flood Relief Volunteer( September 2014) on location relief agent

Imran Khan Foundation Badeen District (2011)

Earthquake relief, Muzaffarabad (2005)

## Professional Experience +

### Producer for original sound tracks for TV Series and Advertisements :

Lahma Lahma Zindagi (Sigma Productions), Original sound track, Yarian (Baber Javed), Original sound track, Muhabbat Root Jaye, Original sound track, Recorded the Grammy award winner Vishwa Mohan Bhatt for Indus Raag Project, PSO (Pakistan State oil) Documentary music, Warid Glow Campaign- Jingle, Big Ben- Jingle, Service Airborn- jingle

### Videographer( 2016- till date) - IMC worldwide ( Humqadam)

Working closely with the communication department in making documentaries and music for the online portal. Taking high quality images of the rehabilitated Danger schools.

### Videographer (2015-12016) IKF (Imran Khan Foudation)

Developing concepts for online media. Recording and editing video and images for the flood relief campaign.

### Assistant Creative Director Inerflow Advertising agency (June 2014- Dec 2015)

Concept writing for various advertisements. Involved in understanding and working with internal and external clients.

### Producer/ Recording/ Mix engineer - Sesame Street Pakistan ( Feb 2012- Aug 2013)

Responsible for recording and mixing various musicians and getting the final content mastered and ready for broadcast.

### Assistant Producer, Geo TV- (March 2004-April 2006)- Morning Show

Supervising different stages of the production process, supervising the production design team and postproduction, also coordinating with the visual effects team.

### Producer/Director Worldcall, (ZU TV)- (May2000-July2002)

Magazine shows, documentaries and concept writing. In charge of the production team and coming up with ideas and concepts for magazine shows and documentaries concerning current affairs and trends.

## Projects +

**Photographer on location Photographer** CSPA- Poland Asia Center Study (2014)

**Product Photographer** VLAWN (2012)- Photographer lawn Prints photoshoot for hoardings)

**Audio Producer**, Azm-e-Alishan Song Competition(2012) Arranging 30 songs for the contestants, including all instrumentation.

**Recording Engineer**, Coke Studio (2009)

**Recording engineer**, All Pakistan Music Conference (2008) Live on location recording at indus valley and NAPA (National College of Performing Arts)